Italian Cultural Institute Newsletter, September 2014



Film screening: Girl by the Lake

September 3, 6:30 PM, IIC

The third of our free film series *Tragedy Italian Style*: three films from the darker side of the Italian psyche. After a girl is found dead by a lake in an idyllic northern Italian village, investigations reveal that the seemingly placid environment hides disturbing secrets. Toni Servillo, whom we have appreciated in this year's Oscar-winning *The Great Beauty*, gives a masterful performance as usual in the tormented role of the detective.



2007; 1 hour 36 minutes; Italian with English subtitles. Directed by Andrea Molaioli; starring **Toni Servillo**.

Please register through the calendar section of our website.

Yeah Yeah Yeah. My favorite Beatles songs. Paintings & illustrations by Giancarlo John Flores

September 12, 6:30 PM, IIC.

A limited-edition set of digital prints from original artwork inspired by the music of the Fab Four.

More information in the calendar section of our website.



Monteforte: Painting in Action

September 18 - November 2. Mon-Fri 10-4:30pm. IIC.

Domenico Monteforte, who gave a much appreciated exhibition here at the IIC in the summer of 2012, is back in San Francisco. This time, he will turn one of our galleries into a painter's studio, allowing guests to

see him at work and then exhibiting his creations on our walls as they are completed. Guests will have the rare chance to meet the painter personally and to witness the birth and development of works of art.

The artist will also create a painting entitled *That's Opera!* which will portray some of the major operatic figures who have in some way been associated with the San Francisco Opera – to whom the painting will be donated for exhibition once it is completed.

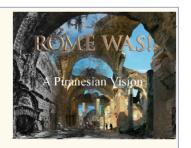
More information in the calendar section of our website.



Rome Was! A Piranesian Vision on video by Randolph Langenbach September 25, 6:30 PM, Garzoli Fine Art Gallery & IIC.

By combining Piranesi's famous "Vedute di Roma" drawings with photographs of today's Rome from the same vantage point, the screening will present a striking layered view of Rome. A unique exploration in archaeology and visual perspective.





A Taste of Europe

September 26, 6-9 PM, Alliance Française, 1345 Bush Street, San Francisco.

The IIC, the Istituto Italiano Scuola, the Goethe-Institut, and the Alliance Française invite you to an evening of social mingling, sample language classes, and delicious food from each participating country. Stop by and take a stroll through Europe!

More information and registration in the calendar section of our website.



Piero Lissoni

September 19, 5:30 PM, fuseproject & DZINE showroom.

DZINE hosts internationally renowned architect and designer **Piero Lissoni** in celebration of the exhibition "1:1 Piero Lissoni." Opening on September 3rd, the month long multimedia exhibition explores the designer's architecture, furniture, products and graphic design through models, sketches and video. On the 19th Lissoni will give a lecture benefiting the Center for Architecture and Design. **More information at www.dzinestore.com/**



Italian Film Festival

27 September—8 November, Marin Centre Showcase Theatre, San Rafael, CA.

For 38 years running, the Italian Film Festival has brought high-quality Italian feature films, including new releases, to Northern California, thanks to the dedication of Lido Cantarutti, the festival's organizer.



This year's edition presents eight films:

Sat 9/27, 5:30 and 7:45 PM. **Women Drive Me Crazy** (*Pazze di me*). Comedy; 2012; 94 min.

Sun 9/28, 4:00 and 6:30 PM. Scattered Clouds (Qualche nuvola). Romantic drama; 2011; 99 min.

Sat 10/4, 5:30 and 7:45 PM. **Zoran**, **My Nephew the Idiot (***Zoran*, *il mio nipote scemo***)**. Comedy/Drama; 2013; 106 min.

Sun 10/5, 4:00 and 6:30 PM. Out of the Blue (Buongiorno Papà). Comedy/Drama; 2012; 102 min.

Sat 10/11, 5:30 and 7:45 PM. Shun Li and the Poet (Io Sono Li). Drama; 2011; 96 min.

Sat 10/25, 5:30 and 7:45 PM. **US in the U.S.** (*Mai Stati Uniti*). Comedy; 2013; 90 min.

Sat 11/1, 5:30 and 7:45 PM. **Dry Land** (*Terraferma*). Drama; 2011; 88 min.

Sat 11/8, 5:30 and 7:45 PM. White As Milk, Red As Blood (Bianca come il latte, rossa come il sangue). Drama; 2013; 102 min.

More information at www.italianfilm.com.



Learn Italian at the Istituto Italiano Scuola! Learn from experienced native Italian instructors and explore Italian literature, culture and history.

Contact the IIS by calling (415) 788 0242 or visit www.sfiis.org

To register for events through the IIC website, please visit www.iicsanfrancisco.esteri.it, select 'calendar', and click on the title of the event of your choice. Registration instructions will be there.

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